



NEWS RELEASE

DEPARTMENT OF COMMUNICATIONS
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CITY OF GLENDALE LIBRARY TO ENGAGE RESIDENTS IN THEATER WORKSHOPS

*Arizona Theatre Matters to Help People of All Skill Levels Find Voices,
Share Stories During Free Events*

GLENDALE, AZ: Shakespeare wrote, “All the world is a stage,” and the city of Glendale is going to help people of all ability levels channel their inner performers and express themselves creatively during a unique workshop at the city’s Main Library that starts Oct. 1.

The free-of-charge *Such Stuff As Dreams Are Made On: An Adaptive Theatre Experience*, taught by the local non-profit organization *Arizona Theatre Matters*, will be held from 10 a.m. to noon Tuesdays and Thursdays from Oct. 1 to Nov. 7 with a final performance at 2 p.m. on Nov. 9 at Glendale’s Main Library at 5959 W. Brown St.

Arizona Theatre Matters will provide workshops where anyone ages 18 and older will explore their creativity, share their stories on stage and connect with others. Participants will engage in guided exercises, as well as write, move and collaborate while they discover the power of their own voices and transform their dreams, memories and experiences into theatrical performances.

“The thing that’s really neat about *Arizona Theatre Matters* is it’s meant to accommodate people of all abilities and backgrounds,” said Ivy Jarvis, interim supervising librarian for Glendale’s Main Library. “The library’s whole mission is to make things accessible to every member of our community. These workshops will allow people, regardless of their skillset or what they bring to the table, to be able to explore personal growth and work on creativity while building their confidence.”

Participants will write letters to focus on their hopes, dreams or pivotal life moments during the first week of the workshops. They will engage in sensory immersion and do exercises to explore the power of voice and artistic impulse. In the second week, attendees will revisit the letters and use them as inspiration for writing or creating monologues based on memory. Guided meditations, collaborative storytelling exercises and exploration of basic staging and performance techniques will also be part of the workshops.



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“Most people come to this with a great attitude and a great sense of curiosity and interest in the adventure,” Jeanmarie Simpson, founding artistic director of Arizona Theatre Matters said. “We take the writing from everyone, and we shape it into a mashup, where it’s a performance that’s a mosaic, one picture made up of all the different components. I just love the library; I just love the atmosphere there so much. I saw a little auditorium there and ever since then I’ve been wanting to do a program there.”

To register for the workshops at Glendale’s Main Library, visit [Such Stuff As Dreams Are Made On: A Workshop Theatre Experience | Glendale Library \(librarycalendar.com\)](https://www.librarycalendar.com)

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About Arizona Theatre Matters

Arizona Theatre Matters, which Simpson started in 2012, produces theatrical performances that deaf actors deliver using universal sign language that are posted on YouTube with other, speaking actors providing the vocal captions in more than 300 languages, broadcast in 194 countries. This nonprofit organization also is committed to serving Black, Indigenous, and People of Color (BIPOC), LGBTQI+ and elderly women in communities, all of whom historically have been underserved in the theater industry, Simpson said. The theater receives multi-year funding from the Arizona Commission on the Arts, the National Endowment for the Arts and the Living History Foundation.