

A NOVEL APPROACH

FOOTHILLS GENERAL FICTION
BOOK DISCUSSION GROUP



** Please note:
Our March discussion
will take place on the
first Monday of the month
in the Roadrunner Room.*



Foothills Library
19055 N. 57th Ave.
Glendale, AZ

*For more information,
contact Sarah
sherlache@glendaleaz.com
(623) 930-3844*

*Book annotations adapted from a
variety of sources quoted
and cited on Novelist.*

*Join us for discussions
of the following titles, the
second Monday evening
of each month at 6:30.**

January 12, 2026
I'll Come To You
Rebecca Kauffman

February 9, 2026
Horse
Geraldine Brooks

March 2, 2026 *
The Fury
Alex Michaelides

April 13, 2026
***Same Bed
Different Dreams***
Ed Park

May 11, 2026
Isola
Allegra Goodman

June 8, 2026
A Guardian and a Thief
Megha Jajumdar

***I'll Come to You* by Rebecca Kauffman**

Overlapping narratives involving a couple struggling to become pregnant, a woman whose husband of forty years has left her for reasons he's unwilling to share, a couple in denial about a looming health crisis, and their son who is fumbling toward middle age, crescendo and converge into a dramatic and harrowing turn of events. With heart, wit, and courage these characters traverse territory that both challenges and defines the bonds of family.

***Horse* by Geraldine Brooks**

Kentucky, 1850: An enslaved groom and a bay foal forge a bond of understanding that carries the horse to racing victories, and a young artist who made his name on paintings of the racehorse takes up arms for the Union.

New York City, 1954: A gallery owner is obsessed with a 19th century equestrian oil painting of mysterious provenance. *Washington, DC, 2019:* A scientist and an art historian find themselves connected through shared interest in the racehorse.

***The Fury* by Alex Michaelides**

The novel starts off with a murder and seven people trapped on an isolated Greek island by battering windstorms. Playwright Elliot Chase is the unreliable narrator who spins a fantastical tale told over five acts, moving from Hollywood to London to the Greek island of Aura and providing a history of the major players, including himself. Tension, lies and resentment propel these characters who are far more complex than they seem.

***Same Bed Different Dreams* by Ed Park**

In 1919, far-flung patriots establish the Korean Provisional Government to protest the Japanese occupation of their country. After Japan's defeat in World War II, the KPG dissolves and civil war erupts, resulting in the tragic North-South split. But what if the KPG still existed - now working toward a unified Korea? Three distinct narratives twist reality like a kaleidoscope as Korean history, American pop culture, and our tech-fraught lives come together in this extraordinary and unforgettable novel.

***Isola* by Allegra Goodman**

Marguerite is destined for a life of French gentility when she is orphaned, and an enigmatic man becomes her guardian. He sells her property to pay his debts and insists she accompany him on an overseas expedition which takes an unexpected turn. Marguerite, accused of betrayal, is brutally punished and abandoned on a small island. As the weather turns, blanketing the island in ice, survival becomes nearly impossible. This riveting portrait inspired by the true story of a 16th-century heroine is a timeless story of a woman realizing her true strength.

***A Guardian and a Thief* by Megha Jajumdar**

In a near-future Kolkata, Ma, her two-year-old daughter, and her elderly father are just days from leaving the collapsing city behind to join Ma's husband in Ann Arbor, Michigan. After procuring long-awaited visas from the consulate, they pack their bags for the flight to America. But in the morning they awaken to discover that Ma's purse, containing their treasured immigration documents, has been stolen. Set over the course of one week, two stories unfold, painting a kaleidoscopic portrait of two families – Ma's and the thief's.